



REMEMBERING
JARED JACOBSEN
 SAN DIEGO CIVIC
 ORGANIST 1978-1985

In August, 2019, Spreckels Organ Society's musical family were shocked with sadness on the death of Jared Jacobsen, who was a dear friend and a champion of the Spreckels Organ, having served as San Diego Civic Organist from 1978 to 1985. At the time of his passing, he was serving on the Society's Board of Trustees.



SPRECKELS ORGAN SOCIETY
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Jared's most recent program on the Spreckels Organ was January 1, 2019 -- his 370th concert on the Spreckels Organ.

Jared was the fifth San Diego Civic Organist, playing weekly concerts from 1978 through 1985. He also was Director of Music for First Lutheran Church in downtown San Diego and was a member of the performing arts faculty of the Bishop's School in La Jolla.

From June through August each summer he would return to the historic Chautauqua Institution in western New York, where he presided over the 112-year-old Massey Memorial Organ of four manuals and ninety-four ranks.

Jared was born in New Castle, Pennsylvania in 1949 and grew up in Girard, the son of Janes C. and Alice G. Jacobsen and brother of Jan and Joel. It was at Chautauqua where Jared began his musical journey in 1954, with piano lessons at the age of five. At 13, he began his first work playing music for a church.

The Girard, Pennsylvania High School "[Hive of Fame](#)" site reports that Jared graduated second in his class in 1967. He earned a bachelor of music degree with honors from Westminster College, and a graduate degree from the University of Arizona, where he studied keyboard with Liszt specialist Ozan Marsh.

Jared came to SD in 1976 as director of music at St. James by the Sea Episcopal Church in La Jolla and was appointed San Diego's civic organist in 1978. His lively performances and personable manner regenerated enthusiasm for the Sunday afternoon public recitals in Balboa Park, which in turn hastened the needed restoration of both the organ and pavilion from 1979 through 1981.

From 1985 to 1991, Jared worked in the San Francisco Bay area as liturgy and music director at St. Leander Catholic Parish Community Church in San Leandro. During this time, he enjoyed the signal distinction of playing organ for Pope John Paul II, and participating as an American delegate at the historic First World Congress of Church Music at the Vatican in 1988.

This document is a compilation of Jared's most recent concert programs for Sunday recitals at the Spreckels Organ Pavilion.

Friends of the Spreckels Organ will also enjoy his "cooks tour" of the Spreckels Organ, video-taped in 2015 as part of the Society's Centennial DVD.



FEBRUARY 18, 2018 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

"This Concert is Brought to You by the Letter B"

.....
WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

AMERICA"

PRELUDE, FUGUE AND CHACONNE IN C, BUXWV 137
DIETRICH BUXTEHUDE (1637-1707)

THE STAR SPANGLED BANNER: CONCERT VARIATIONS
DUDLEY BUCK (1839-1909)

ADAGIO IN E FRANK BRIDGE (1879-1941)

THE GRACEFUL GHOST RAG WILLIAM BOLCOM (B. 1938)
- TRANSCRIBED FOR ORGAN BY JARED JACOBSEN

FUGUE IN C, S. 564 JOHANN SEBASTIAN BACH (1685-1750)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

JAMAICAN RUMBA ARTHUR LESLIE BENJAMIN (1893-1960)
-ARRANGED BY JARED JACOBSEN

THREE PIECES BY LEONARD BERNSTEIN (1918-1990)
"AMERICA" FROM WEST SIDE STORY
"SOMEWHERE" FROM WEST SIDE STORY
OVERTURE TO CANDIDE

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

JANUARY 1, 2018 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

"HAPPY BIRTHDAY, DEAR SPRECKELS"

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

GRAND CHOEUR GUY WEITZ (1883-1970)

TOCCATA AND FUGUE IN D MINOR, S. 565
JOHANN SEBASTIAN BACH (1685-1750)

CAPRICE VIENNOIS FRITZ KREISLER (1875-1962)
-TRANSCRIBED BY JARED JACOBSEN

FÊTE JEAN LANGLAIS (1907-1991)

*REMARKS FROM THE SPRECKELS ORGAN SOCIETY
AND FROM T.A.CO.—THIRD AVENUE CHARITABLE ORGANIZATION*

THE VOICE OF THE CHIMES ALEXANDRE LUIGINI (1850-1906)
-ARRANGED BY HUMPHREY JOHN STEWART (1856-1932),
SAN DIEGO'S FIRST CIVIC ORGANIST, 1915-1932

BERCEUSE AND FINALE FROM L'OISEAU DE FEU, "THE FIREBIRD"
IGOR STRAVINSKY (1882-1971)
-TRANSCRIBED BY MAURICE BESLY

VARIATIONS ON AN AMERICAN AIR TRADITIONAL TUNE
ARRANGED BY PORTER HEAPS AND JARED JACOBSEN

THE NATIONAL ANTHEM

DECEMBER 31, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist
"SPRECKELS ORGAN 101"

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

FANFARE AND GOTHIC MARCH GUY WEITZ (1883-1970)

THE VOICES OF THE SPRECKELS ORGAN:

FLUTE STOPS:

THE SQUIRREL (SCHERZINO) POWELL WEAVER (1890-1951)

PRINCIPAL STOPS:

ALLEGRO FROM CONCERTO IN A MINOR

ANTONIO VIVALDI (1678-1741),
ARRANGED BY JOHANN SEBASTIAN BACH (1685-1750)

STRING AND CELESTE STOPS:

AVE MARIA, OP. 104/II MARCO ENRICO BOSSI (1861-1925)

REED STOPS:

THE PRINCE OF DENMARK'S MARCH J. CLARKE (c. 1674-1707)

THE EMPEROR'S FANFARE

ANTONIO SOLER (1729-1783)

THE 'TOY COUNTER':

MALAGUEÑA FROM ANDALUCIA (SUITE ESPAGNOLE)

ERNESTO LECUONA (1895-1963), ARRANGED BY JARED JACOBSEN

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

CHOPSTICKS FOR ORGAN

TRADITIONAL MELODY, ARRANGED BY ROBERT AMPT (20TH CENT.)

SUNSHINE--TOCCATA FROM LONGWOOD SKETCHES

FIRMIN SWINNEN (1885-1972)

THE NATIONAL ANTHEM

DECEMBER 24, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
HOLIDAY MUSIC, Part 2

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

TOCCATA ON "VOM HIMMEL HOCH" GARTH EDMUNDSON (1892-1971)

CAROL RHAPSODY RICHARD IRVEN PURVIS (1913-1994)

"JOSEPH DEAREST, JOSEPH MINE"

ARRANGED BY KEITH CHAPMAN (1945-1989)

CHORALE PRELUDE ON "SILENT NIGHT"

SAMUEL OSBORNE BARBER II (1910-1981)

DIEU PARMY NOUS

OLIVIER MESSIAEN (1908-1922)

"GOOD KING WENCESLAS"*

RICHARD ELLIOTT (B. 1962)

*WITH APOLOGIES TO PETER I. TCHAIKOVSKY

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

CHRISTMAS CAROL SING-ALONG

"HALLELUJAH" (FROM MESSIAH) G. FRIDERIC HANDEL (1685-1759)

THE NATIONAL ANTHEM

DECEMBER 17, 2017 - 2PM

Jared Jacobsen

Former San Diego Civic Organist

HHOLIDAY MUSIC, Part 1

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

FANFARE ON "ANTIOCH" GERRE HANCOCK (1934-2012)

THREE SETTINGS OF "IN DULCI JUBILO"

1. JOHANN SEBASTIAN BACH (1685-1750)
2. MARCEL DUPRÉ (1886-1971)
3. JOHANN SEBASTIAN BACH

NOËL X: GRAND JEU ET DUO LOUIS-CLAUDE D'AQUIN (1694-1772)

"S'VIVON"-TRADITIONAL DREIDL SONG
-ARRANGED BY JARED JACOBSEN (B. 1949)

IMPROVISATION ON "GOD REST YE MERRY, GENTLEMEN"
MYRON JELLEME ROBERTS (1912-2004)

*WALKING IN A WEINER WONDERLAND, WITH THE
SAN DIEGO DACHSHUND CLUB*

THE MARCH OF THE WISE MEN HARVEY BARTLETT GAUL (1881-1945)
PASTORAL DANCE ON "ON CHRISTMAS NIGHT" R. MILFORD (1903-1959)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

CHRISTMAS CAROL SING-ALONG

"HALLELUJAH" (FROM MESSIAH) G. FRIDERIC HANDEL (1685-1759)

TOCCATA ON "VOM HIMMEL HOCH" GARTH EDMUNDSON (1892-1971)

THE NATIONAL ANTHEM

NOVEMBER 12, 2017 - 2PM

Jared Jacobsen

Former San Diego Civic Organist

MUSIC FOR VETERANS WEEKEND

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

VARIATIONS DE CONCERT, OPUS 1 JOSEPH BONNET (1884-1944)

THE GRACEFUL GHOST RAG WILLIAM BOLCOM (B. 1938)
ARRANGED FOR ORGAN BY JARED JACOBSEN

CORTÈGE ET LITANIE MARCEL DUPRÉ (1886-1971)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

"YANKEE DOODLE" *ARRANGED BY FRED FEIBEL (1906-1978)*

PIÈCE HÉROÏQUE CÉSAR FRANCK (1822-1890)

ARMED FORCES MEDLEY *ARRANGED BY JOYCE EILERS (1941-2009)*
TRANSCRIBED BY JARED JACOBSEN

THE STAR SPANGLED BANNER: CONCERT VARIATIONS
DUDLEY BUCK (1839-1909)
TRANSCRIBED BY JARED JACOBSEN

AMERICA'S NATIONAL ANTHEM: *THE STAR SPANGLED BANNER*

OCTOBER 29, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

**MUSIC FOR GHOSTS, GOBLINS,
AND THINGS THAT GO BUMP IN THE NIGHT**

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

TOCCATA FROM *SUITE GOTHIQUE* LÉON BOËLLMANN (1862-1897)

"OVERTURE TO THE OPERA *THE FLYING DUTCHMAN*
RICHARD WAGNER (1813-1883)
- TRANSCRIBED BY EDWIN HENRY LEMARE

PUMPKIN CAROLS, SUNG BY ALL:
"GREAT PUMPKIN IS COMIN' TO TOWN"
"DECK THE PATCH"
"I'M DREAMING OF THE GREAT PUMPKIN"

SAN DIEGO DACHSHUND CLUB CELEBRATES HALLOWEEN
THE FUNERAL MARCH OF A MARIONETTE CH. GOUNOD (1818-1893)
- ARRANGED BY T. BEST

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

FUGUE IN F MINOR: 'THE MUNSTER' JACK MARSHALL (20TH CENT.)
- ARRANGED BY MARK N. PETERS

MORE PUMPKIN CAROLS
"I HEARD THE BELLS ON HALLOWEEN"
"THE HALLOWEEN SONG"
"THE TWELVE NIGHTS OF HALLOWEEN"

BOLERO MAURICE RAVEL (1875-1937)
- TRANSCRIBED BY JARED JACOBSEN

MEPHISTO WALTZ NO. 1 FRANZ LISZT (1811-1886)
- TRANSCRIBED BY JARED JACOBSEN

AMERICA'S NATIONAL ANTHEM: *THE STAR SPANGLED BANNER*

OCTOBER 22, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

TOCCATA AND FUGUE IN D MINOR, S. 565
JOHANN SEBASTIAN BACH (1685-1750)

"HALLELUJAH" FROM THE ORATORIO THE MESSIAH
GEORGE FREDERICK HANDEL (1685-1759)
- ARRANGED BY JARED JACOBSEN

LARGO FROM THE OPERA XERXES HANDEL
- ARRANGED BY JARED JACOBSEN

AIR FROM THE SUITE IN D MAJOR BACH
- ARRANGED BY ROBERT HEBBLE

FUGUE IN C MAJOR, S. 564 BACH

LARGHETTO AND ALLEGRO FROM *CONCERTO V IN F MAJOR*
HANDEL - ARRANGED BY MARCEL DUPRÉ

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

THE ROYAL FIREWORKS MUSICK HANDEL
OVERTURE - ARRANGED BY E. POWER BIGGS
THE REJOICING
THE PEACE
BOURRÉE
MINUET FINALE

FUGUE IN E-FLAT, S. 552 ("ST. ANNE") BACH

AMERICA'S NATIONAL ANTHEM: *THE STAR SPANGLED BANNER*

SUNDAY, MAY 28, 2017 -

Jared Jacobsen

Former San Diego Civic Organist

BACK STORIES

.....
"AMERICA"

WELCOME – DALE SORENSON, *SPRECKELS ORGAN CURATOR*

INTRODUCTION AND PASSACAGLIA IN D MINOR MAX REGER (1873-1916)

PIECE HEROIQUE CESAR FRANCK (1822-1890)

CAPRICE VIENNOIS FRITZ KREISLER (1875-1962)
-TRANSCRIBED FOR ORGAN BY JARED JACOBSEN

PRELUDE AND TRUMPETINGS MYRON JELLEME ROBERTS (1912-2004)

THE GREAT CRUSH COLLISION – MARCH SCOTT JOPLIN (1868-1917)
-ARRANGED FOR ORGAN BY E. POWER BIGGS

REMARKS FROM THE SPRECKELS ORGAN SOCIETY
ROSS PORTER, EXECUTIVE DIRECTOR

RIALTO RIPPLES (RAG)
GEORGE GERSHWIN (1898-1937) AND WILL DONALDSON (1891-1954)
-TRANSCRIBED BY JARED JACOBSEN

IN A FRENCH CATHEDRAL STEFAN OLESTEN (B. 20TH CENTURY)

FINAL FROM SYMPHONIE III, V LOUIS VIERNE (1870-1937)

THE STAR SPANGLED BANNER: CONCERT VARIATIONS
DUDLEY BUCK (1839-1909)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

SUNDAY, MAY 7, 2017 - 2PM

Jared Jacobsen

Former San Diego Civic Organist

TENSION AND RESOLUTION

.....
"AMERICA"

WELCOME – DALE SORENSON, *SPRECKELS ORGAN CURATOR*

INTRODUCTION AND PASSACAGLIA IN D MINOR MAX REGER (1873-1916)

DAWN CYRIL JENKINS (1889-1978)

GIGA, OPUS 73 MARCO ENRICO BOSSI (1861-1925)
-ARRANGED BY VIRGIL FOX
FROM RENZO BOSSI'S TRANSCRIPTION FOR ORGAN

TOCCATA IN F MAJOR, S. 540 JOHANN SEBASTIAN BACH (1685-1750)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY
ROSS PORTER, EXECUTIVE DIRECTOR

EL CAPITAN JOHN PHILIP SOUSA (1854-1932)
-TRANSCRIBED FOR ORGAN BY JOSEPH M. LINGER

ISOLDENS LIEBESTOD FROM THE OPERA TRISTAN UND ISOLDE
RICHARD WAGNER (1813-1883)
-TRANSCRIBED FOR ORGAN BY EDWIN HENRY LEMARE

POP! GOES THE WEASEL (NOVELTY)
ARRANGED BY FRED FEIBEL (1906-1978)

DIEU PARMY NOUS FROM LA NATIVITÉ DU SEIGNEUR
OLIVIER MESSIAEN (1908-1992)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

APRIL 16, 2017 - 2PM

Jared Jacobsen

Former San Diego Civic Organist

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

TOCCATA FROM ORGAN SYMPHONIE V

CHARLES-MARIE WIDOR (1844-1937)

CHORAL-IMPROVISATION ON "VICTIMAE PASCHALI"

CHARLES TOURNEMIRE (1870-1939)

-RECONSTRUCTED BY MAURICE DURUFLÉ FROM A 78-RPM RECORDING

NIGHT

CYRIL JENKINS (1889-1978)

ORCHESTRAL SUITE III IN D MAJOR:

II. AIR (TRANSCRIBED BY TED ALAN WORTH)

III. GAVOTTE (TRANSCRIBED BY JARED JACOBSEN)

JOHANN SEBASTIAN BACH (1685-1750)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

ROSS PORTER, *EXECUTIVE DIRECTOR*

"GO DOWN, MOSES" *TRADITIONAL AFRICAN-AMERICAN SPIRITUAL*
-ARRANGED BY JARED JACOBSEN

"THE LOST CHORD" ARTHUR SULLIVAN (1842-1900)
-TRANSCRIBED BY JARED JACOBSEN

BOLERO MAURICE RAVEL (1875-1937)
-TRANSCRIBED BY JARED JACOBSEN

DIEU PARI MI NOUS FROM LA NATIVITÉ DU SEIGNEUR
OLIVIER MESSIAEN (1908-1992)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

MARCH 26, 2017 - 2PM

Jared Jacobsen

Former San Diego Civic Organist

"MARCHING OUT OF MARCH"

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

THE LIBERTY BELL

JOHN PHILIP SOUSA (1854-1932)

-TRANSCRIBED FOR ORGAN BY JOSEPH M. LINGER

"TRIUMPHAL MARCH" FROM THE OPERA AÏDA

GIUSEPPE VERDI (1813-1901)

-TRANSCRIBED FOR ORGAN BY EDWIN HENRY LEMARE

"BRIDAL CHORUS" FROM THE OPERA LOHENGRIN

RICHARD WAGNER (1813-1883)

-TRANSCRIBED FOR ORGAN BY JARED JACOBSEN

* * * DACHSHUND CLUB OF SAN DIEGO * * *

"WALKING IN WIENER WONDERLAND"

MUSIC:

HUNGARIAN MARCH

HECTOR BERLIOZ (1803-1869)

-TRANSCRIBED FOR ORGAN BY SIR ALFRED HERBERT BREWER

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

ROSS PORTER, *EXECUTIVE DIRECTOR*

WEDDING MARCH EXTRAORDINAIRE MARTIN SETCHELL (B. 1949)

"ROYAL MARCH OF THE LION" FROM THE CARNIVAL OF THE ANIMALS
CAMILLE SAINT-SAËNS (1835-1921)

SIEGFRIED'S FUNERAL MARCH FROM GÖTTERDÄMMERUNG

RICHARD WAGNER (1813-1883)

-TRANSCRIBED FOR ORGAN BY EDWIN HENRY LEMARE

MARCH PAST CARMEN

ANDREW WRIGHT (B. 1955)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

MARCH 12, 2017 - 2PM

Jared Jacobsen
Former San Diego Civic Organist
"DANCING FEET"

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

CARILLON DE LONGPONT LOUIS VIERNE (1870-1937)

FUGUE IN D, S. 532 JOHANN SEBASTIAN BACH (1685-1750)

"THE MONTAGUES AND CAPULETS" FROM *ROMEO AND JULIET*
SERGE PROKOFIEV (1891-1953)
-TRANSCRIBED FOR ORGAN BY JARED JACOBSEN (B. 1949)

CONCERT STUDY PIETRO YON (1886-1943)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

"ALBINONI'S ADAGIO IN G MINOR" REMO GIAZOTTO (1910-1998)

EPILOGUE ON A THEME OF FRESCOBALDI FOR PEDAL SOLO
JEAN LANGLAIS (1907-1991)

FANTASY AND FUGUE ON THE NAME OF BACH - FRANZ LISZT (1811-1886)
-PERFORMANCE VERSION BY JARED JACOBSEN

TOCCATA FROM ORGAN SYMPHONY V
CHARLES-MARIE WIDOR (1844-3/12/1937)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

FEBRUARY 19, 2017 - 2PM

Jared Jacobsen, Former San Diego Civic Organist
"AMERICANA!"

.....
"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

VARIATIONS ON "AMERICA" FOR ORGAN

CHARLES EDWARD IVES (1874-1954)

PRELUDE (NOVELETTE IN FOURTHS)

GEORGE GERSHWIN (1898-1937)

-TRANSCRIBED FOR ORGAN BY JARED JACOBSEN

"LARGO" FROM THE NEW WORLD SYMPHONY

ANTONÍN DVORÁK (1841-1904)

-ARRANGED FOR ORGAN BY NOEL RAWSTHORNE

THE STARS AND STRIPES FOREVER! JOHN PHILIP SOUSA (1854-1932)

- ARRANGED FOR ORGAN BY E. POWER BIGGS

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

ST. LOUIS BLUES - A "HOT" TRANSCRIPTION FOR ORGAN

W. C. (WILLIAM CHRISTOPHER) HANDY (1873-1958)

-AS PLAYED BY THOMAS "FATS" WALLER (1904-1943)

PASTORALE

DARIUS MILHAUD (1892-1974)

THE SYNCOPATED CLOCK

LEROY ANDERSON (1908-1975)

-ARRANGED FOR ORGAN BY VIRGINIA CARRINGTON THOMAS

AMERICAN RHAPSODY PIETRO ALESSANDRO YON (1886-1943)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

NEW YEAR'S DAY 2017 -

Jared Jacobsen, *Former San Diego Civic Organist*
"Birthday Cake and Champagne!"

.....

"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

FINAL FROM SYMPHONIE I LOUIS VIERNE (1870-1937)

PRELUDE AND FUGUE IN C, S. 564 JOHANN SEBASTIAN BACH (1685-1750)

AN INTRODUCTION TO THE PEGASUS RISING PROJECT
GARY ADLER, PRESIDENT & CEO

"HOE-DOWN" FROM THE BALLET RODEO AARON COPLAND (1900-1990)
ARRANGED FOR ORGAN BY JARED JACOBSEN

CAPRICE VIENNOIS FRITZ KREISLER (1875-1962)
TRANSCRIBED FOR ORGAN BY JARED JACOBSEN

OVERTURE TO CANDIDE LEONARD BERNSTEIN (1918-1990)
ARRANGED FOR THE SPRECKELS ORGAN FROM A TWO-PIANO SCORE BY JARED JACOBSEN

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

LES PATINEURS ("THE ICE SKATERS") ÉMILE WALDTEUFEL (1837-1915)
ARRANGED FOR ORGAN BY JARED JACOBSEN

VARIATIONS ON A FESTIVE AIR
GLEEFULLY, AND SHAMELESSLY, ADAPTED BY
PORTER HEAPS (1906-1999) AND JARED JACOBSEN (B. 1949)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER

CHRISTMAS DAY 2016 -

Jared Jacobsen, *Former San Diego Civic Organist*
"A Few Presents Sill Under the Tree"

.....

"AMERICA"

WELCOME - DALE SORENSON, *SPRECKELS ORGAN CURATOR*

"BRING A TORCH, JEANETTE, ISABELLA" TRADITIONAL FRENCH CAROL
ARRANGED BY KEITH CHAPMAN (1945-1989)

"JOSEPH DEAREST, JOSEPH MINE" TRADITIONAL GERMAN CAROL
ARRANGED BY KEITH CHAPMAN

THE CHRISTMAS SONG MEL TORME (1925-1999)
FROM A VOCAL QUARTET ARRANGEMENT BY MARK HAYES

"IN GENTLE JOY" (IN DULCI JUBILO)
A. JOHANN MICHAEL BACH, PROBABLY (1648-1694)
B. MARCEL DUPRÉ (1886-1971)
C. JOHANN SEBASTIAN BACH (1685-1750)

"WALKING IN THE AIR" FROM THE ANIMATED FILM *THE SNOWMAN*
HOWARD BLAKE (B. 1938)
ARRANGED BY ROBERT GOWER

CAROL RHAPSODY RICHARD PURVIS (1913-12/25/1994)

REMARKS FROM THE SPRECKELS ORGAN SOCIETY

PASTORAL DANCE ON *ON CHRISTMAS NIGHT* - ROBIN MILFORD (1903-1959)

CHORALE PRELUDE ON "SILENT NIGHT" SAMUEL BARBER (1910-1981)

"I'LL BE HOME FOR CHRISTMAS" KIM GANNON & WALTER KENT
ARRANGED FOR MICHAEL BUBLÉ
GUEST SOLOIST: NICO LANGLOIS, THE BISHOP'S SCHOOL CLASS OF 2017

NOËL X: GRAND JEU ET DUO LOUIS-CLAUDE D'AQUIN (1694-1772)

AMERICA'S NATIONAL ANTHEM: THE STAR-SPANGLED BANNER